

C.V.

Josefine Rønsholt Smith
Nørrebrogade 50, 4.
2200 Copenhagen N
Denmark

EXPERIENCE

2015 **CAFA Beijing** (Central Academy of Fine Art)

Artist talk and workshop 'Identity' for the BA students with jewellery artist

Pernille Mouritzen

2015 **Kunsthøjskolen i Holbæk** (Boarding School for Art and Design)

Teaching jewellery techniques as well as design method and history of conceptual jewellery

2014- **York + Smith** (Jewellery Studio/Gallery)

Co-founder

2011-13 **Goldsmith and Jewellery Artist Mette Saabye**

Shared workspace and shop

2011 **Maria Black Jewellery**

Design partner and sales assistant

2010-11 **Silversmith Erik Sandquist**

Shared workspace and shop Sales assistant

2009-10 **Konglomeratet (Silversmiths Lone Løvschal and Sidsel Dorph-Jensen)**

Shared workspace and Sales assistant

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EDUCATION

2013-14 **Birmingham City University**

MA in Jewellery, Silversmithing and Related Products

2010-13 **Institut for Ædelmetal (The Institute of Precious Metals)**

2009 **Goldsmiths Kim Buck and Jacob Enghave**

Apprenticeship and Goldsmithing Diploma

EXHIBITIONS

2015 **'Beijing International Jewelry Art Biennial - Jewelry-Boundless'**

A contemporary jewellery exhibition at Art District 798

2015 **'The Closer' at Studio York + Smith**

A contemporary jewellery exhibition featuring Matt Lambert, Therese Mørch-Jørgensen, Ninna York and Josefine Rønsholt Smith, curated in the small studio and gallery York + Smith in Sankt Peders Stræde, Copenhagen.

2015 **'Danish Djewellettes' at Studio Mikala Djørup**

An exhibition consisting of work by five Danish Jewellery makers at the Oxo Tower in London during London Design Festival

2015 **The Biennale for Craft and Design at Carlsberg Byen**

Exhibiting the collaborative art work 'Tableau of Memories' with photographer Aske Rif Torbensen and jewellery artist Mette Saabye

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2015 **Alatyr Amber Biennale at Amber Museum Kaliningrad**

A selection of contemporary amber jewellery works

2015 **'SenseAbility' at Studio Gabi Green and Gallerie V&V**

An exhibition showcasing a diverse selection of jewellery with sensitivity and material consistency as a main point of reference. The show was a part of Schmuck 2015 in Munich and traveled to Vienna after the fair.

2014 **'WHAT MATTERS'**

5 year anniversary exhibition at gallery Goldfingers

2014 **'Instill -Material Matters'**

Postgraduate exhibition at the School of Jewellery, Birmingham, UK

2014 **'FUNCTION? Remains, Indications, Traces and Fragments' at the Atrium**

Curation and execution of an international jewellery exhibition at the School of Jewellery, Birmingham, UK

2013 **'Afgangsudstilling' at Galleri Pi**

Final year exhibition for the Institute of Precious Metals

2012 **'Makers 2012' at Brooklyn Metal Works**

Annual membership exhibition

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2012 **'Work in progress' at Gallery Mette Saabye**

Showcase of work in progress by Mette Saabye, Louise Bech and Josefine
R. Smith

OTHER EXPERIENCE AND WORKSHOPS

2012 **Brooklyn Metal Works in Brooklyn, New York** (October-November)

5 weeks with a private workspace and workshops

2012 **Jewellery Artist Lin Cheung** (July-August) 3 week workshop

2012 **'Inside Quartz' in Idar-Oberstein, Germany** Participating in the design
competition and exhibition

2011 **Casting workshop in Riga, Latvia** (April)

A week of jewellery production development for Maria Black Jewellery

GRANTS

2011-12 **Margrethes Grant**

2013 **Gurli and Paul Madsen's Foundation** 2013 **Ib Henriksen's Foundation**

2013 **Copenhagen Goldsmith's Guild**